



Art Virtual Learning

**11th-12th /AP Studio Art
Sustained Investigation
Art Work**

April 22nd, 2020



11th-12th / AP Studio Art

Lesson: April 22nd

Objective/Learning Target:

Work on creating art in YOUR sustained investigation, whether by sticking to the plan you had in place for showing growth/story line **or** adapting to a new idea. Make sure you are showing your skill set in what ever material you are working with and the composition is solid. Follow the same criteria as you normally would on the score guides for each final piece produced.

Objective: Work on creating art in YOUR sustained investigation, whether by sticking to the plan you had in place for showing growth/story line **or** adapting to a new idea. Make sure you are showing your skill set in what ever material you are working with and the composition is solid. Follow the same criteria as you normally would on the score guides for each final piece produced.

Bell Ringer

Wednesday-On a completed art piece, how would you rate yourself on skill?
A work of art and design that demonstrates 2-D or Drawing skills 2.D

Excellent 20	Strong 15	Good 10	Weak 5	Poor 0
The work is effective by use of skills in the media used. Skills demonstrated show strong visual impact. Technique works/mesh together. Work is clean/neat for media used.	The work is mostly effective by use of skills in the media used, but they don't always work/mesh together. Work is mostly clean/neat for media used, but needs a little additional work to be sound.	Shows effort, but skill technique problems not successfully resolved. Erratic technique with little or no sense of challenge. Some smudges, unclean to point where work needs some revision.	Work is awkward. Work is not clean, smudges, fingerprints etc.. Work needs many technical revisions.	Reveals a misunderstanding of technique and a lack of awareness of the tools/media. Work is so sloppy it needs to be totally redone.

Activities:

Task #1: Continue to work on YOUR sustained investigation whether it is in the same path you had before online school or if it has changed in a new direction due to the circumstances you now find yourself. Work 30-45 min daily.

Task #2: If you posted to the share AP studio art critique google slide, have you responded to any comments? Have you written comments to others? ***Link to share slide is posted in the stream in your google classroom. All classes are welcome to critique other students work as long as it's constructive, as practiced in class critiques.

Task # 3: Continue to post all completed work to AP Studio Art digital submission site
**** I check the site weekly to see who is uploading their images.**

With the new revised submission you need to upload at minimum 10 sustained investigation images (they have kept all 15 slides in the site-just use at least 10 of them)

Example:

10



Size (in inches)

Max. 4 characters per value

Height 11

Width 14

Material(s) Max. 100 characters and spaces

Watercolor

10/100

Process(es) Max. 100 characters and spaces

Using rhythm and movement to make the piece flow. Color of background brings out brown in foreground

100/100

11



Size (in inches)

Max. 4 characters per value

Height 14

Width 18

Material(s) Max. 100 characters and spaces

Acrylic paint

13/100

Process(es) Max. 100 characters and spaces

Exploring contrast with acrylic paint, the clouds and sky compliment each other.

81/100

12



Size (in inches)

Max. 4 characters per value

Height 12

Width 14

Material(s) Max. 100 characters and spaces

Multimedia

10/100

Process(es) Max. 100 characters and spaces

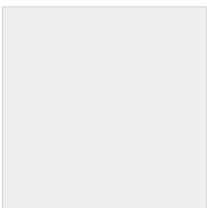
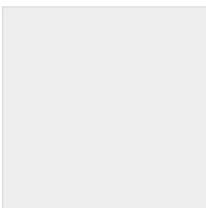
The process of exploring different mediums and styles and fitting them into one piece.

87/100

Continuation of uploading images with new revisions:

You will also need to upload at least your 3 best pieces of art work “Selected Works”, It is across the top of the screen.

Below is what 2 of the slides look like, you will notice that you have an added spot for explaining your idea with each piece.

<p>1</p>  <p>Size (in inches) Max. 4 characters per value</p> <p>Height <input type="text"/></p> <p>Width <input type="text"/></p> <p>Idea(s) Max. 100 characters and spaces <input type="text"/> 0/100</p> <p>Material(s) Max. 100 characters and spaces <input type="text"/> 0/100</p> <p>Process(es) Max. 100 characters and spaces <input type="text"/> 0/100</p>	<p>2</p>  <p>Size (in inches) Max. 4 characters per value</p> <p>Height <input type="text"/></p> <p>Width <input type="text"/></p> <p>Idea(s) Max. 100 characters and spaces <input type="text"/> 0/100</p> <p>Material(s) Max. 100 characters and spaces <input type="text"/> 0/100</p> <p>Process(es) Max. 100 characters and spaces <input type="text"/> 0/100</p>
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**Supplemental resources for art ideas are on the following slides;
For Week April 20-24th:**

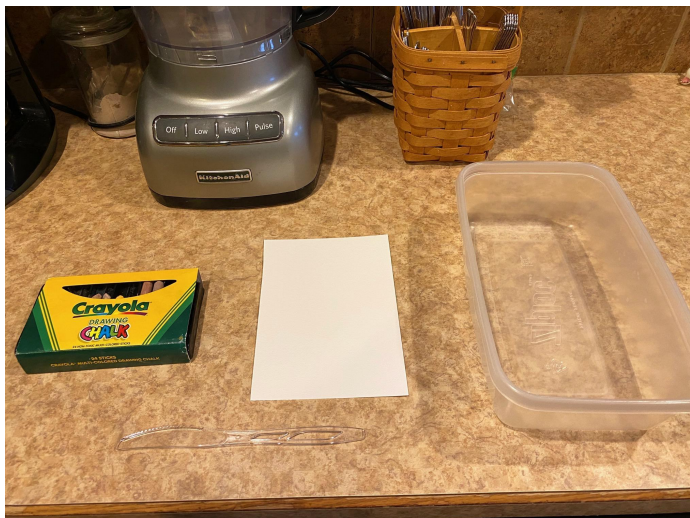
How to get background for paper that you might find interesting to draw on top of once dried.

Marbleize paper for backgrounds

You would need a tub of water, chalk, a plastic knife.

Example if you cannot access the link above:

Step 1 : Supplies: chalk, plastic knife, paper and tub of water



Step 2: Scrape off chalk into tub of water, it should float on top-you may use as many different colors as needed but at least have one cool and one warm color option.



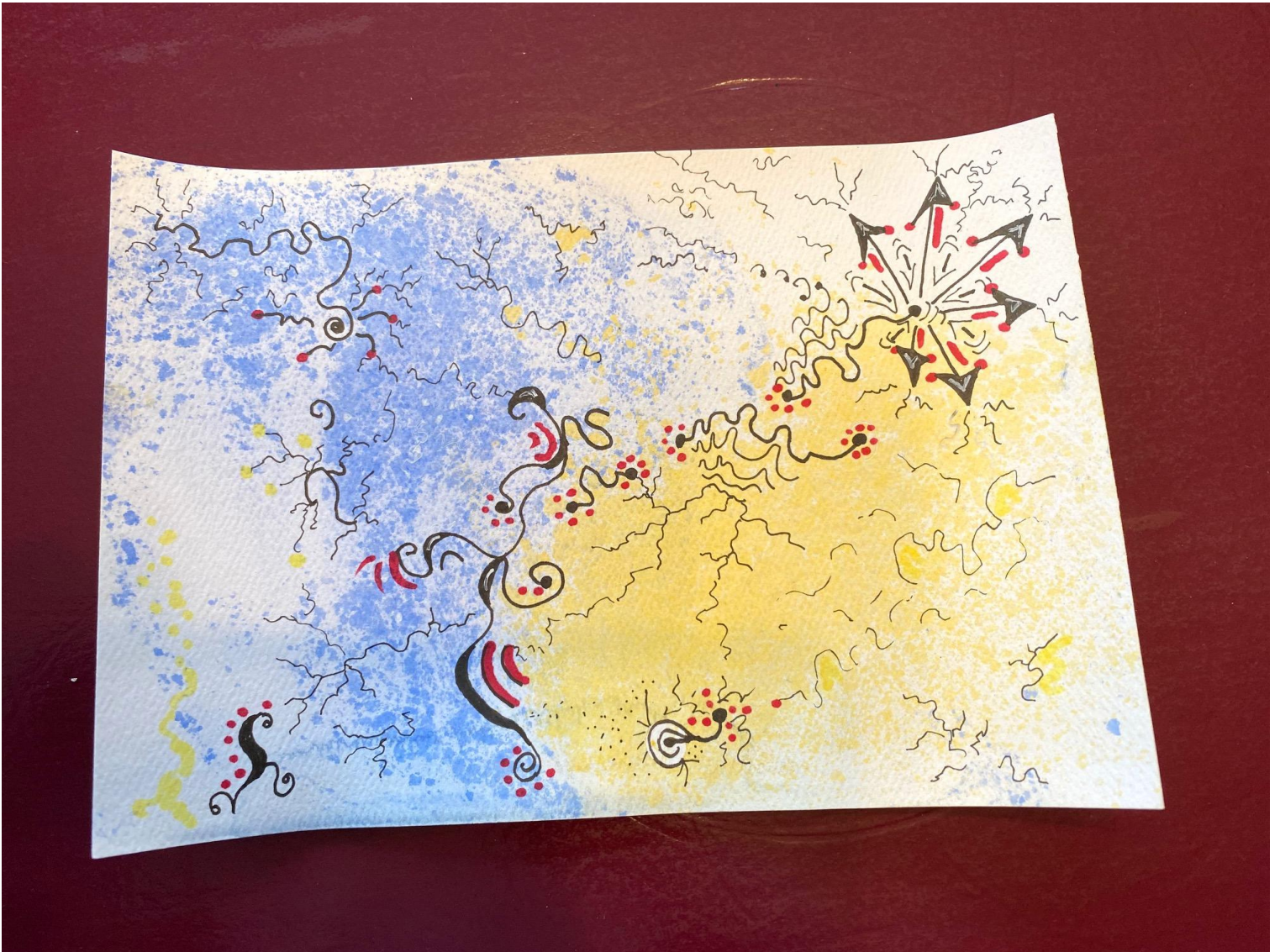
Step 3: Gently lay paper on top of the chalk water.



Step 4: Carefully take off paper and lay flat to dry. **I used watercolor paper but use what you have.



Step 5: Finishing up. Once marbled paper is fully dry (Or maybe not if you wish to add more water color or brush colors around-your choice) Draw as you wish.



I used black pens of various widths & copic markers.
"Primary Virus" is what I call it.....it suited the mood I was feeling.